

DON'T BE CRUEL (TO A HEA

As recorded by Elvis Presley

(From the 1958 Album ELVIS' GOLDEN RECORDS)

Transcribed by Slowhand

Words and
Music by
Elvis Presley

Tune down 1 step (DGCFA#D)

A Intro

$\text{♩} = 168 (\text{♩} - \text{♩}^{\text{tr}})$
E

1

Gtr I

T
A
B

0 4 2 4 2 0 4 2 4 2 0 4 2 4 2

B 1st, 2nd & 4th Verses

♩
E

5

T
A
B

0 4 2 4 0 4 2 4 0 4 2 4 0 0 2 4

A

E

9

T
A
B

0 4 2 4 0 4 2 4 0 4 2 4 0 4 0 4

C Chorus

F#m

B

E

1.

13

T
A
B

2 4 4 2 4 2 4 4 4 4 0 4 4 2 0 4 4 2

[D] Bridge

2. , D.S.

A

B

A

17

T
A
B

[E] 3rd Verse*To Coda*

B

E

E

21

T
A
B

25

T
A
B

A

E

28

T
A
B

[F] Chorus
F#m

B

31

T
A
B

G Bridge

34

E

A

T

A

B

0 4 4 2 2 0 4 2 0 2 0 2

H Chorus

D.S. al Coda  N.C.

40

E N.C. F#m

T

A

B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part. The guitar part is written in standard notation with a key signature of one sharp (F#) and a common time signature (C). The vocal part is written in standard notation with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. Chord labels A, B, E, and E6 are placed above the guitar staff to indicate the chords being played. The vocal part includes lyrics and a "let ring" instruction. The guitar part includes fret numbers and a "let ring" instruction. The score is presented in a clean, professional format with a white background and black text.